

Ken Waldman Bio

Because Ken Waldman does different kinds of events for different audiences, he'll use different bios. His bio for a performing arts center's main stage show is different than one for a literary arts reading series. And both are different than what he'd share for a children's festival.

Need something more? Get in touch with him: ken@kenwaldman.com or 337-258-5994.

(And if you want to know how Ken Waldman became known as Alaska's Fiddling Poet, click back to the *Nomadic Productions* page on the website menu.)

The 5-word description/bio that started it all:

Ken Waldman, Alaska's Fiddling Poet.

25-word description/bio:

Ken Waldman has drawn on 37 years as an Alaska resident to produce poems, stories, and fiddle tunes that combine into a performance uniquely his.

70-word description/bio:

Ken Waldman has drawn on 37 years as an Alaska resident to produce poems, stories, and fiddle tunes that combine into a performance uniquely his. 12 CDs mix Appalachian-style string-band music with original poetry. 20 books include 16 poetry collections, a memoir, a children's book, a creative writing manual, and a novel. Since 1995 he's toured full-time, performing at leading festivals, concert series, arts centers, and clubs.

130-word description/bio:

Ken Waldman has drawn on 37 years as an Alaska resident to produce poems, stories, and fiddle tunes that combine into a performance uniquely his. 12 CDs mix Appalachian-style string-band music with original poetry (and he's recorded over 100 of his own compositions—tunes that sound like they ought to be traditional). 20 books include 16 poetry collections, a memoir, a children's book, a creative writing manual, and a novel. Since 1995 he's performed at leading concert series, festivals, universities, arts centers, and clubs. Though he'll still occasionally perform solo, he prefers to bring an accompanist or two, or a whole troupe of musicians, many of them often headliners themselves—and have included Willi Carlisle, Riley Baugus, The Early Mays, and others who know their way around old-time string-band music.

(keep scrolling for the full-length description/bio)

Full-length description/bio:

Ken Waldman has drawn on 37 years as an Alaska resident to produce poems, stories, and fiddle tunes that combine into a performance uniquely his. 12 CDs mix Appalachian-style string-band music with original poetry (and he's recorded over 100 of his own compositions—tunes that sound like they ought to be traditional). Two of the CDs are for children. 20 books include 16 poetry collections, a memoir, a kids' book, a creative writing manual, and a novel. Since 1995 he's performed at leading concert series, festivals, universities, arts centers, and clubs, from the Kennedy Center Millennium Stage to the iconic Dodge Poetry Festival to the even more iconic Woodford Folk Festival in Queensland, Australia.

Though he'll still occasionally perform solo, he prefers to bring an accompanist or two, or a whole troupe of musicians, many of them often headliners themselves—and have included Willi Carlisle, Riley Baugus, The Early Mays, and others who know their way around old-time string-band music. “Feels like Ken Burns movie. . . . Always recommended.” --*Austin Chronicle*

Want more? (And there's always so much more.) www.kenwaldman.com is the place.